



MONTHLY ONE HOUR CONCERTS  
3rd Sunday of the Month



ST MARY'S CHURCH THORNBURY BS35 1HQ

21 January, 4pm

Chris Hall, bass baritone  
Robert Burgess, piano

17 March, 4pm  
Harlequin Singers

19 May, 4pm  
Schola Cantorum,  
University of Bristol

21 July, 4pm

Revd Joy Ludlow, soprano  
Alex Hiam, piano

20 October, 4pm

Thornbury Clarinet Choir

18 February, 4pm

Nigel Davies, organ

21 April, 4pm

Thornbury Good Afternoon Choir

16 June, 4pm

Steven Kings, piano

15 September, 4pm

Rosie Evans, soprano  
Malcolm Kittle, piano

17 November, 4pm

Thornbury Town Band (TBC)

REFRESHMENTS

[stmarysmusic.org](http://stmarysmusic.org)

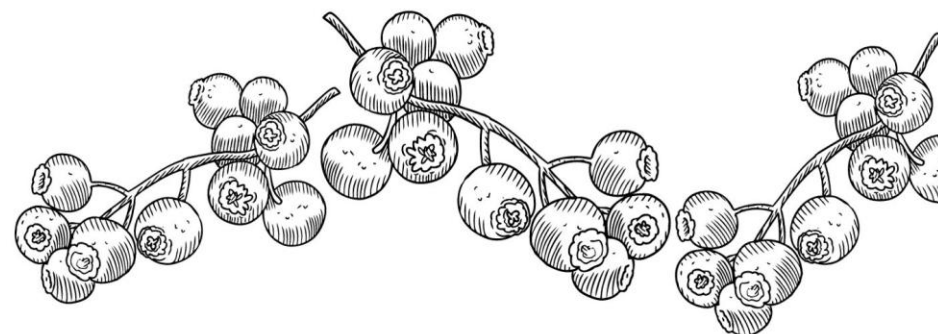
FREE ENTRY

Retiring collection



Monthly Concert Series  
3rd Sunday of the Month

ST MARY'S CHURCH THORNBURY BS35 1HQ  
**SUNDAY 18 FEBRUARY 4PM**



Nigel Davies, organ

REFRESHMENTS

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FREE ENTRY

Retiring collection

**Nigel Davies** came to Thornbury in 1976 as Head of Music at Marlwood School; a post he held for twenty-one years alongside church appointments including Westbury-on-Trym Parish Church and St Mary's Thornbury, before becoming Director of Music at St James-the-Great, Dursley in 1992.

Growing up in a Welsh-speaking household in Blackpool, he made amends for his family's northern move by reading Music at Cardiff University from where he graduated BMus and MA. He was fortunate to have Robert Joyce at Llandaff Cathedral as his teacher and achieved the Fellow of the Royal College of Organists (FRCO) diploma.

Taking early retirement from Redland High School, Nigel enjoys working with the choir at Dursley, where traditional church music is still valued and appreciated!

## PROGRAMME

**J S Bach (1685-1750) arr. Whitford:**  
Sinfonia from Cantata No 29; Wir Danken Dir, Gott

**George Thalben Ball (1896-1987):**  
Tune in E (in the style of John Stanley)

**G F Handel (1685-1759):**  
Organ Concerto in Bb  
(i) A Tempo Ordinario→Allegro (ii) Adagio (iii) Allegro ma non presto

**J Arthur Meale (1880-1932):**  
Variations on a Theme of Mozart  
("La Dove Prende" from *The Magic Flute*)

**Ernest Halsey (1876-1939):**  
Scherzo in F

**Percy Whitlock (1903-1946):**  
Andante (Organ Sonata)

**Ernest Halsey:**  
Toccata in C minor

**William Boyce (1711-1779) arr Hutchings:**  
Symphony in F  
(i) Allegro (ii) Vivace ma non troppo (iii) Gavotte

**Percy Fletcher (1879-1932):**  
Festival Toccata