



MONTHLY ONE HOUR CONCERTS  
3rd Sunday of the Month



ST MARY'S CHURCH THORNBURY BS35 1HQ

21 January, 4pm  
Chris Hall, bass baritone  
Robert Burgess, piano

18 February, 4pm  
Nigel Davies, organ

17 March, 4pm  
Harlequin Singers

21 April, 4pm  
Thornbury Good Afternoon Choir

19 May, 4pm  
Schola Cantorum,  
University of Bristol

16 June, 4pm  
Steven Kings, piano

21 July, 4pm  
Revd Joy Ludlow, soprano  
Alex Hiam, piano

15 September, 4pm  
Rosie Evans, soprano  
Malcolm Kittle, piano

20 October, 4pm  
Thornbury Clarinet Choir

17 November, 4pm  
Castle School Panache Steel Band

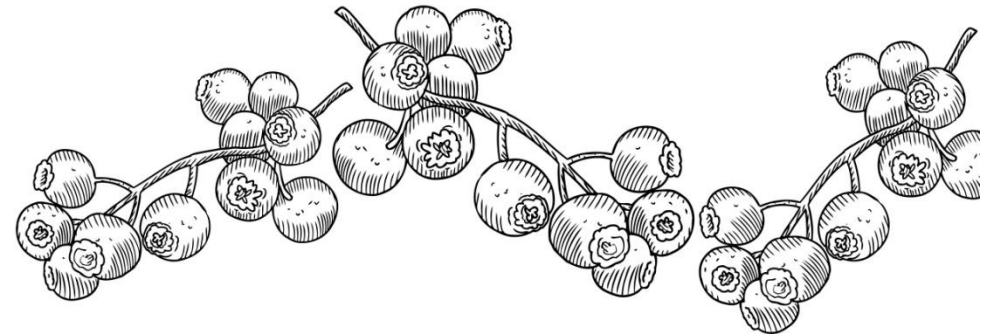
REFRESHMENTS  
[stmarysmusic.org](http://stmarysmusic.org)

FREE ENTRY  
Retiring collection



Afternoon Concert Series  
3rd Sunday of the Month

ST MARY'S CHURCH THORNBURY BS35 1HQ  
**SUNDAY 17 MARCH 4PM**



Harlequin Singers

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### **Harlequin Singers**

Established in 1991, the Harlequin Singers is a Bristol-based choir of around 30 voices. Singing well for pleasure is at the heart of the choir's approach, and as its name suggests, the choir revels in performing music of many different styles - and at a wide-range of venues around Bristol (and occasionally beyond). Although not a church choir, sacred music makes up a significant part of the repertoire, plus a variety of other types of music from the Renaissance to the Great American songbook and everything in between. The majority of the choir's concerts support other charities, often with a local emphasis, and we've been glad to contribute to the charitable fundraising work of many important causes.

The choir is open to new members, who are welcome to come to one of its rehearsals on a Monday night at Christchurch with St Ewen in central Bristol.

For more information about the choir please visit our website <https://harlequinsingers.co.uk/>

### **Fabian Huss - conductor**

Dr Fabian Huss is an experienced choral and orchestral conductor who trained and worked in Ireland, before moving to the UK in 2007 to undertake doctoral research at Bristol University. He has published widely on British music, particularly on the composers E.J. Moeran and Frank Bridge. His book, 'The Music of Frank Bridge', was published in 2015.

Fabian now works primarily as a freelance musician and is currently musical director of Cheddar Male Voice Choir, the Filtones, and the Harlequin Singers. Occasionally he finds the time to produce choral arrangements and online choir resources.

### **PROGRAMME**

**Rutter:** A Gaelic Blessing

**Gibbons:** Almighty and Everlasting God

**Dvorak/Janecek:** Six Moravian Folksongs

**Brahms:** Geistliches Lied

**Stanford:** Coelos Ascendit Hodie

**Bruckner:** Afferentur

**Stanford:** My Love's an Arbutus

The Battle of Jericho

Ain't Misbehavin'

Londonderry Air

The Lark in the Clear Air