

3RD SUNDAY OF THE MONTH

MONTHLY *Concerts*

4 - 5PM

ST MARY'S CHURCH
THORNBURY BS35 1HQ

18 JANUARY

BRISTOL CHAMBER CHOIR

15 FEBRUARY

GLENDA CLWYD (HARP)

15 MARCH

CELLI PEPPERS

19 APRIL

DODINGTON PARISH BAND

17 MAY

DAVID BEDNALL (ORGAN)

21 JUNE

PHOENIX RECORDER ORCHESTRA

19 JULY

ST MARY'S CHOIR

20 SEPTEMBER

THORNBURY GOOD AFTERNOON CHOIR

18 OCTOBER

NOTA BENE

FREE ENTRY
REFRESHMENTS
RETIRING COLLECTION

thornburybenefice.org



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GLENDA CLWYD (HARP)

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Glenda Clwyd

Born in North Wales, Glenda studied the harp, piano and singing from the age of seven and went on to study for a B.A. Degree in Classical Harp Performance at the Royal Welsh College of Music and Drama under the guidance of celebrated professor Ann Griffiths. Glenda was an Ambassador for the college and won the prestigious Pernod prize for her achievements.

She also holds Licentiate of the Trinity College London (L.T.C.L) for performance and teaching.

Glenda's mastery of the harp and genuine love of the instrument, coupled with her natural talent and flair both as a virtuoso performer and entertainer have defined a successful musical career across the globe.

Glenda is renowned as a soloist for private recitals, concerts and music festivals. Her versatile performance style is sought after to enhance corporate and charity events as well as society weddings and other special occasions.

Glenda has released three very popular CD albums of Classical music, musical arrangements and performance.

For her performances, Glenda plays one of the most beautiful hand-decorated harps in the world. The Salvi Minerva Concert Grand is the signature harp of the Italian Salvi Harp Company. Decorated in 23-carat gold leaf with a walnut finish, it is a stunning example of true Italian craftsmanship.

PROGRAMME

This will be a musical harp journey through stories and experiences, songs, history and of course a comprehensive programme of harp music including works by John Thomas, Handel, Ibert, Dussek, Glinka and Tournier as well as traditional Welsh Airs.

