



MONTHLY ONE HOUR CONCERTS
3rd Sunday of the Month



ST MARY'S CHURCH THORNBURY BS35 1HQ

19 January, 4pm

Allan Schiller, piano

16 March, 4pm

Nota Bene Vocal Ensemble

15 June, 4pm

Cantanti Choir

14 September, 4pm

'Come and Sing'

Workshop & Performance

19 October, 4pm

Panache Steel Band

16 February, 4pm

Thornbury Chamber Players

18 May, 4pm

Minpins Children's choir

20 July, 4pm

St Mary's Choir

Friday 19 September, 7pm

The Gesualdo Six (Paid Entry)

REFRESHMENTS

stmarysmusic.org

FREE ENTRY

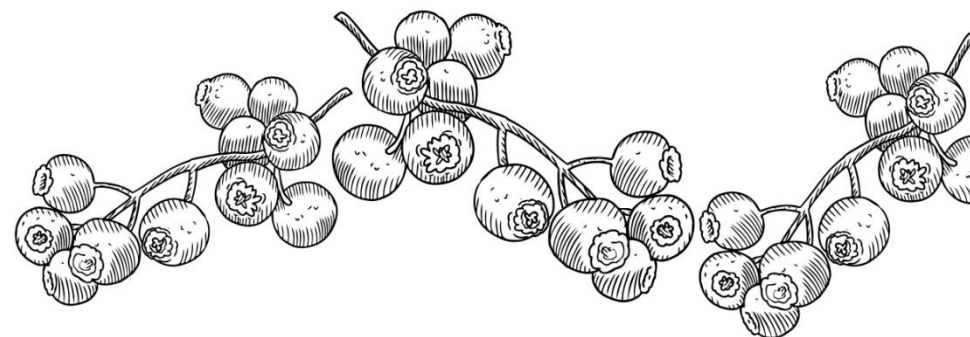
Retiring collection



Monthly Concert Series
3rd Sunday of the Month

ST MARY'S CHURCH THORNBURY BS35 1HQ

SUNDAY 16 MARCH 4PM



Nota Bene Vocal Ensemble

REFRESHMENTS

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Nota Bene

NotaBene is an 8 part singing group specialising in a capella music, with a wide repertoire from medieval parts songs to arrangements of present-day pop classics. We are always delighted to return to St Mary's as part of their monthly concert programme but also perform at a range of events and concerts across the South West.

NotaBene are:

Soprano – Katherine Hatch Morelli	Tenor – Richard Kamm
Alisha Cramer	Helen Adshead
Dajana Kovac	
Alto – Kathy McNicholas	Bass – Kevin Hollis
	Roger Greenhalgh

For more information, visit us on Facebook, Instagram or at www.notabene-bristol.co.uk or contact Lisa on 07966 459872

PROGRAMME

Follow the Heron – Karine Ann Polwart, arr. Baz Chapman

John Anderson – Traditional, arr. Helen Jacobs

Ca' the Yowes – Robert Burns, arr. Vaughan Williams

The Turtle Dove – 18th century traditional, Ralph Vaughan Williams

Ave Verum Corpus – 15th century text, William Byrd, edited Henry Boulton

Sicut Cervus – Psalm 42, Giovanni Pierluigi da Palestrina, edited Stuart McIntosh

Beati Quorum Via – Charles Villiers Stanford

Locus Iste – Anton Bruckner

Plaisir d'Amour – Giovanni Martini, arr. Geoff Richards

My Spirit Sang All Day – Robert Bridges, Gerald Finzi

Canon – Johann Pachelbel, arr. Alan Billingsley

Caravan of Love – Ernie Isley/Chris Jasper/Marvin Isley, arr. Helen Jacobs

Here, There and Everywhere – John Lennon/Paul McCartney, arr. Graham Fowlie

Perhaps, Perhaps, Perhaps – Osvaldo Farres, tr. Joe Davis, arr. Helen Jacobs