



MONTHLY ONE HOUR CONCERTS
3rd Sunday of the Month



ST MARY'S CHURCH THORNBURY BS35 1HQ

19 January, 4pm

Allan Schiller, piano

16 March, 4pm

Nota Bene Vocal Ensemble

15 June, 4pm

Cantanti Choir

14 September, 4pm

'Come and Sing'

Workshop & Performance

19 October, 4pm

Panache Steel Band

16 February, 4pm

Thornbury Chamber Players

18 May, 4pm

Minpins Children's choir

20 July, 4pm

St Mary's Choir

Friday 19 September, 7pm

The Gesualdo Six (Paid Entry)

REFRESHMENTS

stmarysmusic.org

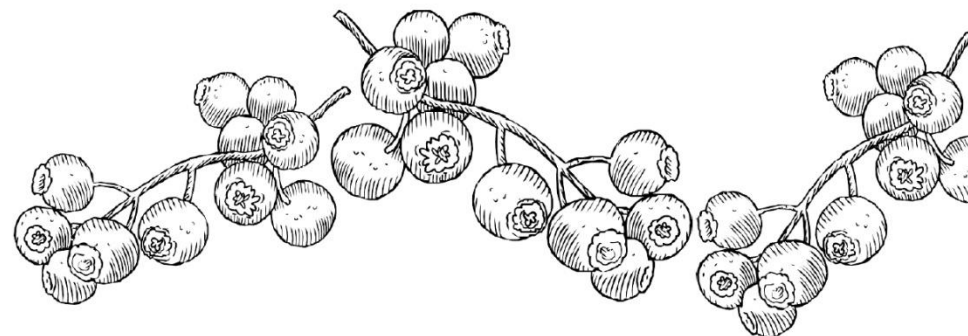
FREE ENTRY

Retiring collection



Afternoon Concert Series
3rd Sunday of the Month

ST MARY'S CHURCH THORNBURY BS35 1HQ
Sunday 17 November, 4pm



Rosie Wennink (cello)

REFRESHMENTS

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FREE ENTRY

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Rosie Wennink's Biography

Born in 1995, cellist Rosie Wennink studied at the Yehudi Menuhin School of Music, The Purcell School, and the Musik Akademie Basel, Switzerland. During this time she studied under Professor Thomas Carroll (Yehudi Menuhin School, Royal College of Music) and Professor Rafael Rosenfeld (Musik Akademie Basel, Tonhalle Zürich), and received guidance from notable musicians such as the late Mstislav Rostropovich, Steven Isserlis, Frans Helmerson, Robert Cohen, Nicolas Altstaedt, Thomas Demenga, Colin Carr, Ferenc Rados, and Giovanni Sollima.

She made her public solo debut aged 9 at the Barbican Centre in London, performing at the exhibition of architect Daniel Libeskind's plans for the reconstruction of the World Trade Center site. She has since appeared as a soloist, chamber, and orchestral musician in venues across the UK such as the Queen Elizabeth Hall, Saint Martin in the Fields London, and the Royal Academy of Art, as well as across Europe in Frankfurt, Stuttgart, Zurich and Basel. She has collaborated with the Royal Ballet, the orchestra of El Sistema Venezuela, and the BUSKAID String Project in Soweto, South Africa, and has a special interest in the use of music in projects aiming at social empowerment.

After a break in performing for several years, Rosie now leads the cellos for the Bristol Symphony Orchestra, alongside a developing interest in the adaptation of traditional folk fiddle music for the cello, and she has been selected as a young artist in residence for the National Centre of Folk Art's Open House at Halsway Manor in January 2025. She plays in several ensembles with local classical and folk musicians, covering repertoire ranging from Bach to Tango to American bluegrass - and everything in-between!

PROGRAMME

J.S Bach: Prelude in G Major (cello solo)

Manuel De Falla: Suite Espagnole (arr. cello and piano)

1. El paño moruno
2. Nana
3. Canción
4. Asturiana
5. Jota

Ernst Bloch: 'Prayer' from 'From Jewish Life' Suite (cello and piano)

Mahmoud Abuwarda: 'Distant Lament' (cello solo)

Pablo Casals (arr. Trad): 'El Cant des Ocells' ('Song of the Birds') (cello and piano)

Peteris Vasks: 'Pianissimo' from 'Grāmata čellam' ('The Book') (cello solo)

Trad: 'Ain't No Ash Will Burn' (Rosie's arr. cello, piano + voice)

Bryce Dessner: 'Song for Ainola' (cello solo)